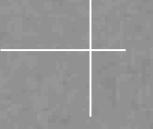


SEAN

EVELYN

2-RUTH-17



AB-

HARNESSING A MULTIDISCIPLINARY PRACTICE ACROSS ART, RESEARCH, AND JUSTICE-ORIENTED COMMUNITY ENGAGEMENT, 2RUTH7 WORKS AT THE INTERSECTION OF ARTISTIC INQUIRY AND SOCIAL IMPACT. HIS WORK BRIDGES CREATIVE DIRECTION, STORYTELLING, AND STRATEGIC PROJECT DESIGN TO PRODUCE IMMERSIVE EXPERIENCES THAT PROVOKE QUESTIONS AND DISRUPT NORMS. GUIDED BY A COMMITMENT TO TRANSFORMATION AND AN UNDERSTANDING OF STRUCTURAL HARM AND COMMUNITY DYNAMICS, HIS PRACTICE FUNCTIONS AS BOTH ART AND INTERVENTION—USING INSTALLATION, PERFORMANCE, AND PUBLIC ENGAGEMENT AS TOOLS FOR DIALOGUE, HEALING, AND TRANSFORMATION.

OUT



CREATIVE



MY CREATIVE PHILOSOPHY CENTERS ON ART AS INQUIRY AND ACTION. I APPROACH CREATIVE WORK AS A TOOL FOR EXAMINING SYSTEMS, SURFACING HIDDEN DYNAMICS, AND SHAPING HOW PEOPLE ENCOUNTER ONE ANOTHER IN SHARED SPACE.



RESEARCH, COLLABORATION, AND LIVED EXPERIENCE GUIDE THE PROCESS, WHILE FORM IS USED INTENTIONALLY—TO PROVOKE QUESTIONS, DISRUPT NORMS AND INVITE REFLECTION. THE GOAL IS NOT SPECTACLE OR RESOLUTION, BUT WORK THAT OPERATES WITH PURPOSE: GROUNDED, RESPONSIVE, AND ACCOUNTABLE TO THE COMMUNITIES IT ENGAGES.

PHILOSOPHY

WORK

- AFRICAN AMERICAN COALITION COMMITTEE (AACC) [2019–2022]
RESEARCH COORDINATION + PROJECT MANAGEMENT + COMMUNITY ENGAGEMENT + STRATEGIC PLANNING
- RACISM-BASED VIOLENCE & INJURY PREVENTION LAB, BOSTON COLLEGE [2023–PRESENT]
STRATEGIC PLANNING + RESEARCH PROJECT CONSULTANT
- ARS MORIENDI: THE MIXTAPE (EFE) [2024]
EXECUTIVE PRODUCTION
- UNCLEAN (EFE) [2024]
CURATION + VISUAL AND AUDIO DESIGN + PROJECT MANAGEMENT
- ARS MORIENDI: THE IMMERSIVE EXPERIENCE (EFE) [2024-2025]
EXECUTIVE PRODUCTION + CONTENT + EVENT CURATION + VISUAL AND AUDIO DESIGN + PROJECT MANAGEMENT
- SUMMER OF HEALING (EFE) [2025]
CURATION + VISUAL AND AUDIO DESIGN + PROJECT MANAGEMENT

FULL LIST UPON REQUEST

UNCLEAN

is urban trauma the new leprosy?



ROLE | PROJECT DIRECTOR.

YEAR | 2023 - 2024.



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ARS MORIENDI

PT. I

AS AN ARTIST-IN-RESIDENCE AT WELLESLEY COLLEGE'S ANTI CARCERAL CO+LABORATORY (ACC), 2RUTH7 ENGAGED IN THE ACC'S MISSION OF FOSTERING DIALOGUE ON THE PROFOUND IMPACT OF INCARCERATION. DURING HIS RESIDENCY, HE COMPOSED, EXECUTIVE PRODUCED, AND RECORDED HIS DEBUT SPOKEN WORD MIXTAPE, **ARS MORIENDI: RUMINATIONS OF A ROGUE PROPHET**, A DEEPLY INTROSPECTIVE EXPLORATION OF SURVIVAL, JUSTICE, AND TRANSFORMATION.



YEAR | 2023 - 2024.
ROLE | ARTIST / EXECUTIVE PRODUCER.

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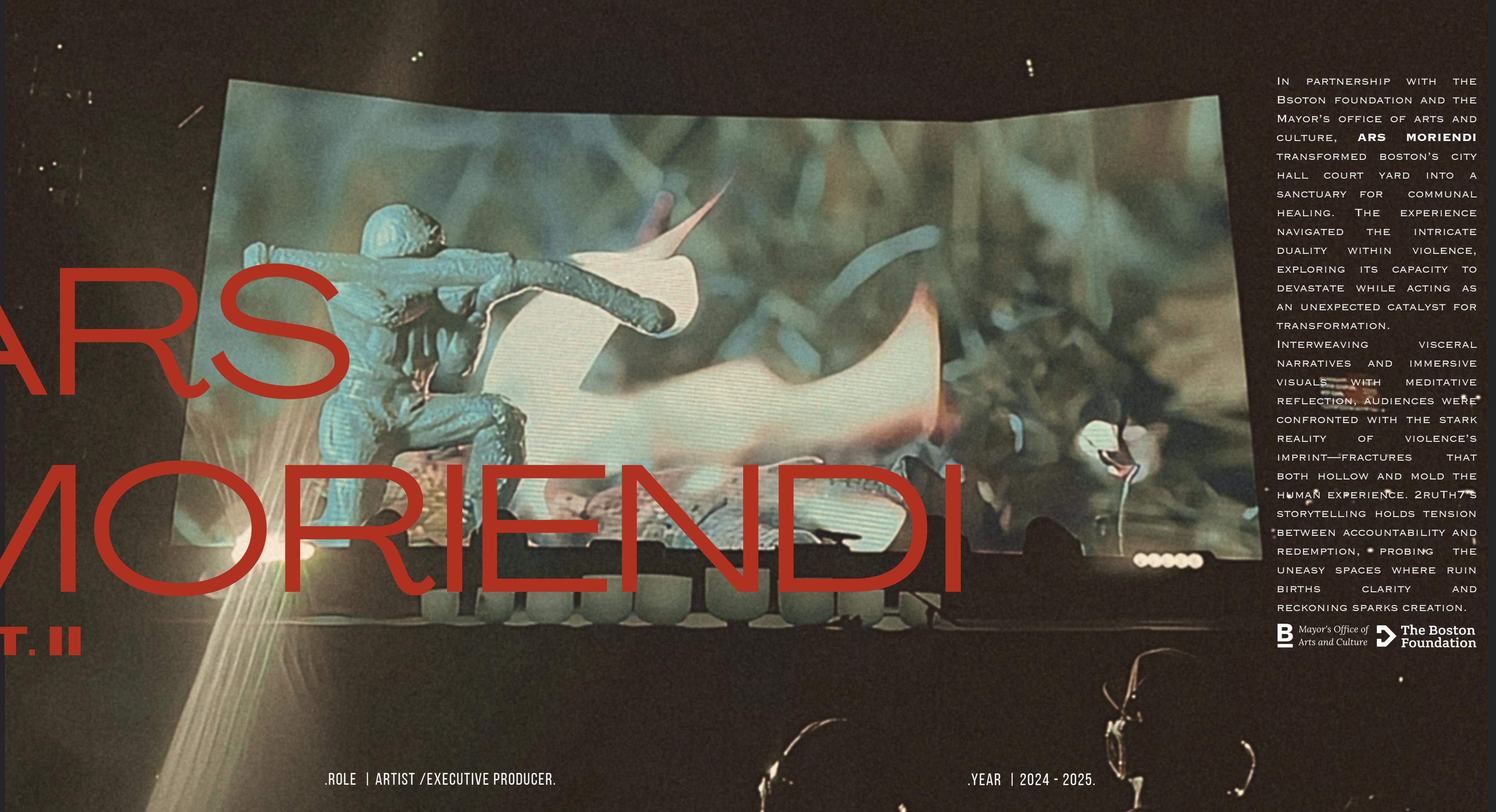
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ARS MORIENDI

DO NOT Disturb
THE ART

- 2RUTH7

ARS MORIENDI PT. II



ROLE | ARTIST / EXECUTIVE PRODUCER.

YEAR | 2024 - 2025.

IN PARTNERSHIP WITH THE BOSTON FOUNDATION AND THE MAYOR'S OFFICE OF ARTS AND CULTURE, **ARS MORIENDI** TRANSFORMED BOSTON'S CITY HALL COURT YARD INTO A SANCTUARY FOR COMMUNAL HEALING. THE EXPERIENCE NAVIGATED THE INTRICATE DUALITY WITHIN VIOLENCE, EXPLORING ITS CAPACITY TO DEVASTATE WHILE ACTING AS AN UNEXPECTED CATALYST FOR TRANSFORMATION. INTERWEAVING VISCERAL NARRATIVES AND IMMERSIVE VISUALS WITH MEDITATIVE REFLECTION, AUDIENCES WERE CONFRONTED WITH THE STARK REALITY OF VIOLENCE'S IMPRINT—FRACTURES THAT BOTH HOLLOW AND MOLD THE HUMAN EXPERIENCE. 2RUTH7'S STORYTELLING HOLDS TENSION BETWEEN ACCOUNTABILITY AND REDEMPTION, PROBING THE UNEASY SPACES WHERE RUIN BIRTHS CLARITY AND RECKONING SPARKS CREATION.

 Mayor's Office of Arts and Culture  The Boston Foundation



THANK
YOU

CONTACT

P: 781-975-1447

E: TRUTH2EXPLANATIONSFROMEXILE.COM

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